



INTERNATIONAL FOCUS GROUP

TRAINING

5.3.2022

Online session



## CONTENT

THE TRAINING LOGISTICS:.....	3
FACILITATION:.....	3
THE TRAINING OBJECTIVES:.....	3
LERANING OUTCOMES:.....	4
TRAINING AGENDA:.....	4
MODULE 1 CONTENT: .....	4
MODULE 2 CONTENT: .....	5
MODULE 3 CONTENT: .....	5
MODULE 4 CONTENT: .....	5
MODULE 5 CONTENT: .....	5
MODULE 6 CONTENT: .....	5
MODULE 7 CONTENT: .....	6
LEARNING SELF-ASSESSMENT QUESTIONNAIRE:.....	6
COURSE FACILITATORS CONTACTS:.....	6



### 1. THE TRAINING LOGISTICS:

The training will be held via ZOOM, held on the 5th of March 2022 between 10.00 and 17.00 CET time.

The training will be held via ZOOM and accessible with this link: Join Zoom Meeting

<https://zoom.us/j/96012161289?pwd=eXozTktpbGtIODdSVm5VN21CcVdtZ09>

Meeting ID: 960 1216 1289

Passcode: 451466

### 2. FACILITATION:

The online training facilitation will be collectively implemented by the project consortium:

For Slovenian partner Celje youth Center – Katja Kolenc

For the United Kingdom partner The Mighty Creatives – Nick Owens

For the Bulgarian partner National Management School – Lachezar Afrikanov

For the Belgium partner New Mindset Coaching & Training - Stoyanova Svetoslava

### 3. THE TRAINING OBJECTIVES:

While some of the art professionals might have practical experience with training, they have never undergone a professional qualification course how to effectively train and support young learners. We would try to help them acquire fundamental trainer competence during this online training. We see three areas of competence that would need to be covered to reach this goal:

- Youth trainer's competences
- Online trainer's competences
- Creativity training competences

The art professionals involved in this international focus group training will go through 7 modules of the training, where facilitators will give concrete activity examples for each of the following topics:

1. Fundamentals of online youth training
2. Discovering the Power of Creativity
3. Exploring Ways of Developing Your Creative Practice (Part 1)
4. Exploring Ways of Developing Your Creative Practices (Part 2)



5. Applying Your Creative Practice for Solving Community Challenges (part 1)

6. Applying Your Creative Practice for Solving Community Challenges (part 2)

7. Key steps to building your practice as youth worker

#### 4. LERANING OUTCOMES:

- Learn how to train and support young learners;
- Understand the main elements of creativity;
- Self-evaluate one's training abilities (self-assessment questionnaire);
- Learn on how to be effective trainer in online learning environment;
- How to operate with online learning platforms;
- How to ensure engagement through the use of wide range of digital tools

#### 5. TRAINING AGENDA:

\* The time in the agenda is CET time.

Time	Topic	Facilitator
10.00 – 10.20	Welcome address of the facilitators Presentation of the project Presentation of the training	Katja
10.20 – 10.40	Presentation of each art professional attending the training	Katja
10.40 – 11.10	Module 1	Katja
11.10 – 11.40	Module 2	Svetoslava/Lachezar
11.40 – 12.00	Break	
12.00 - 12.30	Module 3	Nick
12.30 – 13.00	Module 4	Nick
13.00 – 14.00	Lunch	
14.00 - 14.30	Module 5	Svetoslava/Lachezar
14.30 – 15.00	Module 6	Svetoslava/Lachezar
15.00 – 15.30	Module 7	Katja
15.30 – 15.45	Break	
15.45 – 16.30	Brainstorming with trainees on their online training delivery	Katja
16.30 - 17.00	Evaluation, feedback and closing of the training	Katja

#### MODULE 1 CONTENT:

- Training strategies and tools
- Principles for training in the youth field
- Online tools
- Facilitation Tips
- Adapting educational programs for the digital environment, integrating ICT, e-learning and related tools and methods into the educational activity.



## MODULE 2 CONTENT:

- What do I enjoy creating?
- WELCOME, CREATIVITY - <https://www.datcreativity.com/task>
- Creativity Cards Deck - <https://zahariev.github.io/cards/>
- “Creativity IS” / “Draw creativity” / poem “Creativity”
- The creative brain”

## MODULE 3 CONTENT:

- Introduction: What is creative writing?
- Exploring: Inspirational articles
- Writing Warm-Ups
- Writing Props
- Stream of consciousness writing
- Theory on Strong Verbs: How to Edit Your Writing to Get Rid of Weak Verbs
- Ordinary into Extraordinary
- How To Go From Mind Map To Outline
- Create Your Story Outline
- Describe Your Day With Creative Writing
- Single Senses

## MODULE 4 CONTENT:

- Common Art Projects
- Creative Brainstorming
- Prepare Your Own Online Art Exhibition - [Artsteps platform](#)
- Dissemination Campaign for your Art Exhibition

## MODULE 5 CONTENT:

- Presenting the idea of Design Thinking (DT)
- Let’s try Design Thinking: Empathize & Define
- Define the problem and what artistic solutions you can propose?
- Ideate and intend
- Homework

## MODULE 6 CONTENT:

- Reporting on homework and discussion “What have we learned so far?”
- Work on the presentations
- Show time + Q&A



## MODULE 7 CONTENT:

- Self- assessment tools for trainers
- Pedagogic approaches and principles
- Relationship between trainers and learners
- Working in teams, strengthening group dynamic

## 6. LEARNING SELF-ASSESSMENT QUESTIONNAIRE:

The learning assessment procedure is based on self-evaluation of the learner through online self-assessment form and its accessible here:

All participants of this international focus group training are required to fill in the form no later than **11.3.2022**. Please submit feedback regarding the course you have completed. The evaluation is structured in two parts, the first part is connected to the learning objectives and what competencies you have acquired and in what degree and the second part is on the structure, content, implementation and the facilitation of the course. The questionnaire is available here: <https://forms.gle/ML26Kc6GE18Qafvs5>

## 7. COURSE FACILITATORS CONTACTS:

- United Kingdom, Nick Owen (Mighty Creatives), [nick@themightycreatives.com](mailto:nick@themightycreatives.com)
- Bulgaria: Yonko Bushnyashki (National Management School), [nbs@techno-link.com](mailto:nbs@techno-link.com)
- Belgium: Svetoslava Stoyanova (New Mindset Coaching and Training), [svetoslava.stoyanova@gmail.com](mailto:svetoslava.stoyanova@gmail.com)
- Slovenia: Katja Kolenc [katja.kolenc@mc-celje.si](mailto:katja.kolenc@mc-celje.si)